

Frank X Walker

Professor • Department of English • University of Kentucky
1237 Patterson Office Tower • Lexington, KY • 40506-0027
fxw2@uky.edu

EDUCATION

Master of Fine Arts in Writing, Spalding University, 2003
Bachelor of Arts in English, University of Kentucky, 1996

ACADEMIC POSITIONS

Director, MFA in Creative Writing, University of Kentucky, 2020-present
Professor, Department of English, University of Kentucky, 2014-present
Co-director, WIRED Living Learning Community, University of Kentucky, 2014-2016
Visiting Writer, Obama Transnational American Studies Institute, Johannes Gutenberg Universität, Mainz, Germany, June 2015
Associate Professor, Department of English, University of Kentucky, 2010-2014
Writer-in-Residence, Department of English, Northern Kentucky University, 2007-2010
Visiting Professor, Writing, Rhetoric and Communication, Transylvania University, 2006-2007
Assistant Professor, Department of English & Theatre, Eastern Kentucky University, 2004-2006
Visiting Professor, Pan African Studies, University of Louisville, 2004-2005

ADMINISTRATIVE POSITIONS

Founder and Editor, *PLUCK! The Journal of Affrilachian Arts & Culture*, 2005-present
Co-founder and Executive Director, Message Theater 1985-1993, 2012-present
Consultant, African American Studies and the Department of English, Texas Christian University, 2016
Director, African American & Africana Studies, University of Kentucky, 2011-2013
Co-Chair, Africana Studies, University of Kentucky, 2010-2011
Director, African/African American Studies Program, Eastern Kentucky University, 2005-2006 Interim
Director, African/African American Studies Program, Eastern Kentucky University, 2004-2005 *Vice President*, Kentucky Center for the Arts, 2000-2004
Executive Director, Kentucky Governor's School for the Arts, 2000-2004
Consultant, Transitioning UK Office of Minority Affairs into Office of Multicultural Affairs, 2002-2003
Director, Kentucky Governor's School for the Arts, 1996-2000
Assistant Director, Black Cultural Center, Purdue University, 1995-1996
Founder/Executive Director, Bluegrass Black Arts Consortium, 1990-1995
Program Coordinator, MLK Jr. Cultural Center, University of Kentucky, 1985-1993, 1994-1995

AWARDS & HONORS

Judy Gaines Young Book Award, Transylvania University, 2020
Donald Justice Award for Poetry, Fellowship of Southern Writers, 2020
Griot Award, Danville Boyle County African American History Society, 2019
Distinguished Service and Engagement Award, University of Kentucky, 2018
Doctor of Humane Letters, Centre College, 2017
Sabbatical, University of Kentucky, 2016
Doctor of Humanities, Honoris Causa, Spalding University, 2015
Kentucky Poet Laureate, 2013-2015
Lannan Residency Fellowship, 2008 & 2015
Chautauqua Scientific and Literary Circle Award, 2014
Diana M. Raab Distinguished Writer in Residence, Spalding University, 2014
Black Caucus American Library Association Honor Award for Poetry, 2014

AWARDS & HONORS (continued)

NAACP Image Award for Outstanding Poetry Collection, 2014
National Endowment for the Humanities Summer Institute, University of Kansas, 2013
Kentucky African American Heritage Center Isaac Murphy Image Award, 2013
Appalachian Heritage Award, West Virginia Humanities Council, 2013
Lauren K. Weinberg Humanitarian Award, Kentucky Conference for Community and Justice, 2011
Paul Green Foundation Playwright's Fellowship Award for *I Dedicate This Ride*, 2010
Denny C. Plattner Award for Outstanding Poetry in Appalachian Heritage, 2008 & 2009
Thomas D. Clark Award for Literary Excellence, 2006
Keeping the Chronicle Award, Actors Theatre, 2006
Lannan Literary Fellowship in Poetry, 2005
Lillian Smith Book Award for *Buffalo Dance: The Journey of York*, 2004
Cave Canem Fellow, 2003
Jesse Stuart Award, Kentucky School Media Association, 2003
Doctor of Humane Letters, Honoris Causa, Transylvania University, 2002
Doctor of Humanities, Honoris Causa, University of Kentucky, 2001
Al Smith Individual Artist Fellowship, Kentucky Arts Council, 2001

TEACHING RESPONSIBILITIES

University Courses

University of Kentucky: *Gaines Center Seminar: Citizenship, Graduate Poetry Workshop, Intermediate Poetry, Introduction to Poetry, Introduction to Creative Writing, Affrilachian Literature, Film Studies: Black Cinema, Mapping The Affrilachian Trail, Comic Books & The Graphic Novel*
Northern Kentucky University: *Introduction to Creative Writing, Poetry Workshop, The Manuscript, African American Literature: Harlem to Hip Hop, Graduate Poetry Workshop*
Transylvania University: *Publishing Workshop, Harlem to Hip Hop Travel Course*
Eastern Kentucky University: *Advanced Freshman Composition, Introduction to Creative Writing: Poetry, Fiction & Screenwriting, Advanced Creative Writing, Major Black Writers, African American Studies: History of African Americans in the U.S.*
University of Louisville: *African American Literature: Harlem to Hip Hop*

Selected Workshops

Fish Trap Creative Writing Workshops, Joseph, OR: *Poetry Workshop, Blindfolded & Juggling Knives*
Brevard College, Looking Glass Rock Writers Conference, Brevard, NC, *Poetry Workshop*
Story Catcher Writing Conference, Fort Robinson State Park, Fort Robinson, NE, *Poetry Workshop*
US State Department Art Envoy, Mbane, Eswatini, Africa: *Poetry Workshop*
University of Louisville Department of Theatre, Louisville, KY: *Telling Our Tales: Plays from West Louisville*
University of South Carolina, Cave Canem South, Columbia, SC: *Demystifying Poetry*
University of Minnesota, Split Rock Summer Program, Minneapolis, MN: *The Persona Poem*
Radford University, Highlands Summer Writing Conference, Radford, VA: *Poetry Writing*
Fish Trap Creative Writing Workshops, Joseph, OR: *Nature of Words*
The Watering Hole, Santee, SC: *Poetry Writing*
Appalachian Writers' Workshop, Hindman Settlement School, Hindman, KY: *Poetry Writing*
Kentucky Governor's School for the Arts, Danville, KY: *Poetry Writing*
Chautauqua Writers Festival, Chautauqua, NY: *Poetry Writing*
NEA Seminar, Shepherd University, Shepherdstown, WV: *The Evolution of Affrilachia*

SYMPOSIA & SPECIAL PROJECTS

Annual Frank X Walker Literary Festival, Danville, KY (2014-2022)
Appalachian State Old-Time Fiddlers Convention (2022)
Commissioned Billboard Poem, "Ode to the East End," The MET (2020)
"Fathers: Lost and Found" with composer/jazz pianist Harry Pickens, Carnegie Center for Literacy, Lexington, KY (2019)
Exhibit, "Not Clark Kent: Other Sheroes and Heroes," Intercultural Center, Western Carolina University, Cullowhee, NC (2018)
Exhibit, "Black Panther and Other Black Superheroes," Purdue University, West Lafayette, IN (2018)
Contributing Commentator, *Robert Penn Warren: A Vision*, KET documentary, (2018)
Librettist and Lyricist, *Bounce the Basketball Opera*, New York City, NY (2018)
Lyricist, *Bounce the Basketball Opera*, Lexington, KY (2017)
Panel Moderator, JCPS Males of Color Institute, "Closing the Opportunity Gap," Louisville, KY (2016)
Message Theater Play, *I Dedicate This Ride*, 2016 Frank X Walker Festival, Danville, KY (2016) Staged Reading, *Turn Me Loose: The Unghosting of Medgar Evers*, Contemporary American Theater Festival (CATF), Shepherdstown, WV (2016)
Keynote, "Escape from Negro Mountain: Writing History, Righting Wrongs," Appalachian Studies Association Conference, Shepherdstown, WV (2016)
Message Theater Play, *I Dedicate This Ride*, Breeders Cup Festival, Lexington, KY (2015)
"The Unghosting and Other Histories," Croll Lecture, Gettysburg College, Gettysburg, PA (2015) Exhibit, "We Wear the Mask: Black Superheroes through the Ages" Lyric Theatre and Cultural Arts Center (2015-2016)
Keynote, "Kentucky African American History in Poems," Kentucky Council of Teachers of English Conference, Lexington, KY (2015)
Keynote, "Revisiting 'Why Alienation is for Everybody,'" Collaboration with Harry Pickens, Jazz Pianist, Thomas Merton Centennial, Bellarmine University, Louisville, KY (2015)
"Seedtime in the Commonwealth." Occasional Poem for University of Kentucky's Sesquicentennial (2015)
Anthology of Appalachian Writers, Frank X Walker Volume VI, Shepherd University, Shepherdstown, WV (2014)
Narrator, *Icarus: At the Edge of Time*, Lexington Philharmonic, Richmond and Lexington, KY (2014)
"Love Letta to De Worl," Love Letter to the World Global Art and Tattoo Project (2014)
Lecture, "America What's My Name: A Dialogue on Male Empowerment and Leadership," Albany State University, Albany, GA (2014)
Gallery Talk, "Heroes," Lyric Theatre and Cultural Center, Lexington, KY (2014)
Keynote, "Five Tools of Success," Bluegrass Indo-American Civic Society Banquet, Lexington, KY (2014)
Keynote, "The Unghosting of Medgar Evers," 50 Years of Integration, Auburn University, Auburn, AL (2014)
"An Addendum to House Bill 70: Who is the Real Criminal?" Occasional Poem for the 50th Anniversary of the March on Frankfort (2014)
"Full, as in Lips." Occasional Poem for unveiling of *Luminosity*, a public art project, Lexington, KY (2014)
"Constitutional Math." Occasional Poem for University of Kentucky Constitution Day (2013)
Presenter, "Blackness Unbound: Three Poets Weigh in on Breaking Boundaries in Contemporary Black Poetry," College Language Association Convention, Lexington, KY (2013)
Presenter, "Race and Appalachian Poetry" Symposium on Globalization, Identity, and Cultural Diversity, American Studies Center at Shanghai University (2012)
Organizer, "Symposium on Affrilachia: Celebrating the Artistic and Intellectual Contributions of African Americans to Appalachia" (2011)
Organizer & Host, Isaac Murphy Everybody Reads Project, College of Arts & Sciences, University of Kentucky (2010)
Iron Mountain Review, Frank X Walker Issue, Vol. XXV, Emory & Henry College (2009)

MEDIA COVERAGE & APPEARANCES

Interview, Inside Appalachia, WEKU, 2021
Interview, Soapbox Diaries with Tina Bryson Podcast, 2021
Interview, Ricky Jones Radio Show @ IHeartradio, 2021
Interview, Black in Appalachia Podcast, 2021
Interview & Reading, WRFL *Accents Show* with Katerina Stoykova, Lexington, KY, 2020
Interview & Reading, Kentucky Humanities Council Podcast with Bill Goodman, 2019
Featured Guest, Midday Kentucky Channel 36, Lexington, KY, 2019
Featured Poet, “The Poet and the Poem with Grace Cavalieri,” Library of Congress, 2017
Profile, “Frank X Walker: Affrilachian Poet,” SnapshotBios, Creative Lexington, 2016
Interview, “Churchill Downer: The Forgotten Racial History of Kentucky’s State Song,”
Steve Inskeep, Code Switch, National Public Radio (NPR), 2016
University of Kentucky Television Spot, “Frank & Dorian,” 2015
Cover & Interview, “The Real Professor X: Kentucky’s Poet Laureate Finds His Inner Superhero,”
Story: Kentucky Has One to Tell, 2015
Special Guest, “Welcoming a New Poet Laureate,” UK Perspectives, WUKY NPR Rocks 91.3, 2015
Special Guest, “Connections with Renee Shaw,” Kentucky Educational Television (KET), 2010 & 2014
Special Feature, “The Unghosting of Medgar Evers,” WUKY NPR Rocks 91.3, 2013
Special Feature, Kentucky Muse *Frank X Walker: I Dedicate This Ride*, Kentucky Educational Television
(KET), 2013
Profile & Interview, “Civil Rights Turmoil in Verse: Retelling Medgar Evers’ Story,” Poetry Series
National Public Radio (NPR), 2013
Cover Profile & Poems, *Mosaic Magazine*, Issue 21, 2008
Essay & Interview, “Creative Solutions to Life’s Challenges,” This I Believe Series, The Bob Edwards
Show, National Public Radio (NPR), 2006
Featured Poet & Consulting Producer, *Coal Black Voices*, Media Working Group, 2006
Special Guest, “Bookclub@Ket: James Still’s Legacy,” Bill Goodman, Kentucky Educational Television
(KET), 2003
Guest Poet, “Living the Story: The Civil Rights Movement in Kentucky” Kentucky Educational
Television (KET), 2001
Special Guest, “The Poetry of Jazz/The Jazz of Poetry,” In Performance at the Governor’s Mansion,
Kentucky Educational Television (KET), 2000
Cover Profile, “Renaissance Man: Artist, Activist, Icon” *ACE Weekly*, 1999

SELECTED SERVICE

University Service

Dean Search Committee, 2021-2022
UK DEI Project Faculty Advisory Group, 2020
Committee, English Department Diversity Equity & Inclusion, 2020
WT Young Endowment Advisory Committee, 2020
Director, MFA in Creative Writing Program, 2020
External Reviewer for Promotion File at Bradley University, Peoria, IL, 2019
External Reviewer for Promotion File at Howard University, Washington, DC, 2019
Arts & Science Diversity & Inclusivity Committee, 2019

SELECTED SERVICE (continued)

Film Screening, *Black in Blue*, Worsham Theater, 2019
English Department Film Search Committee, 2019
Appalachian Studies Association Host Committee, 2019
Mr. and Miss Black UK Pageant Judge, University of Kentucky, Lexington, KY, 2019
Film Screening of “The Wilgus Stories” and Discussions with Andrew Garrison and Gurney Norman, MLK Center, 2018
Outside Referee for Promotion File at University of Auckland, New Zealand, 2018
Humanities and Arts Area Committee, 2017-2018
Graduate Student Committee: In Progress; Elizabeth Packard, MFA (chair), In Progress, Shanita Jackson, MFA, Makalani Bandeli, MFA (chair) 2021, Gabriel Oliver, MFA 2021 (chair), Emily Goldsmith, MFA 2032, Mary Rudolph, MA, 2020; Megan Pillow Davis, Ph.D., 2020, Angel Dye, MFA (Chair), 2019; Dorian Hairston, MFA (Chair), 2018; Bernard Clay, MFA (Chair); Jordan Rhorer, MFA 2015; Robin Rahija, MFA 2015
Committee Member, University of Kentucky Old School Homecoming, 2017-2019
Faculty Advisor, Habitat for Humanity, 2012-2017
College of Arts & Sciences Dean’s Review Committee, 2015
Department of English Ad Hoc Executive Committee, 2015
Department of English Ad Hoc Tenure and Promotion Review Committee, 2015
Manuscript Reviewer for The University Press of Kentucky and University of Georgia Press, 2015
Sesquicentennial Planning Committee, 2013-2015
African American & Africana Studies (AAAS) Search Committee, 2013, 2014
Student Government Special Committee for University Creed, 2014
Tenure and Promotion Outside Reviewer for Indiana University, Purdue University, and The College of Staten Island, 2014
Poetry Judge for Shepherd University’s *Anthology of Appalachian Literature*, 2014
Lyman T. Johnson Alumni Homecoming Committee, 2010-2014
Judge, Cave Canem Northwestern University Press Poetry Prize, 2014
University Review Committee, 2014
University Provost Search Committee, 2013
Chair African American & Africana Studies (AAAS) Search Committee, 2013
Poetry Judge, *The Siren*, Department of English, University of Kansas, 2013

Community Service

Advisory Board, Rural-Urban Solidarity, 2020-present
Board Member, Lyric Theater and Cultural Arts Center, 2019-present
Advisory Board, Lexington Community Radio, 2014-present
Committee Member, Carnegie Center’s Kentucky Writers Hall of Fame, 2014-present
Advisory Board, The Watering Hole: an online community dedicated to poets of color, 2014-present
NEA “Poetry in Rural Spaces” Virtual Conference Presenter, 2019
Manuscript Reviewer, Shadeland House Modern Press, 2019
Board Member, Carnegie Center for Literacy, 2019
Fayette County Schools Real Men Read Volunteer, 2019
Community Ventures Artist Village Artists Incubator Advisory Group, 2019
Kentucky Literary Hall of Fame Selection Committee, 2019
Judge Poetry Out Loud, Kentucky State Competition, 2019
YMCA Black Achievers, Transylvania University, 2019
South Arts Grants Panel, 2019
Breeders Cup 2020 Planning Committee, 2019

SELECTED SERVICE (continued)

Board Member, LexArts, 2017-2019
Advisory Board, UK Art Museum, 2016-2019
Public Discussion: *Black Panther*, Northside Public Library, 2018
Film Screening and Discussion, *Black Panther*, Broadway Days, Harrodsburg, KY, 2018
NEA Poetry Out Loud National Judge, 2017
NEA Publications Grant Panel, 2017
Dancing with the Lexington Stars, The Rotary Club of Lexington, 2014
Judge, Poetry Out Loud Kentucky State Competition, 2014
Board Member, Governor's School for the Arts, 2005-present
Speaker, WestCare Kentucky (Boyle County Detention Center Substance Abuse Program), 2015
Speaker, Lexington Day Treatment Center, 2015
Speaker, Westport TAPP Alternative School, 2012-2015
Founder & President, Isaac Murphy Bicycle Club, 2011-2015
Grants Committee, Kentucky Women's Foundation, 2011-2014
Advisory Board, Lexington Roots and Heritage Festival, 1990-2014
Board Member, Danville Art Foundation, 2013
Speaker, The SwallowTale Project, Federal Medical Center, 2011

PUBLICATIONS

Books

San~ko/fa: The Transformation of York, University Press of Kentucky, Forthcoming.
A is for Affrilachia, University Press of Kentucky, Forthcoming.
Masked Man, Black: Pandemic & Protest Poems, Accents Publishing, 2020.
Last Will, Last Testament, Accents Publishing, 2019
Ink Stains & Watermarks, Duncan Hill Press, 2017
The Affrilachian Sonnets, Larkspur Press, 2016
About Flight, Accents Publishing, 2015
Turn Me Loose: The Unghosting of Medgar Evers, University of Georgia Press, 2013
Isaac Murphy: I Dedicate This Ride, Old Cove Press, 2010
When Winter Come: The Ascension of York, University Press of Kentucky, 2008
America! What's My Name, Editor, Wind Publications, 2007
Black Box, Old Cove Press, 2006
Buffalo Dance: The Journey of York, University Press of Kentucky, 2004
Affrilachia, Old Cove Press, 2000
Eclipsing a Nappy New Millennium, Editor, Haraka Press, 1997

Work in Anthologies

"Ode to Meat Packers," "Masked Man, Black," "Corona Love," and "Hypocrites & Oaths," *Sheltering Blue: Anthology of Pandemic Poems*, (forthcoming)
"new note to clark kent" and "New Rules for Crime Fighting" *The Future of Black: Comics & Afrofuturism Poetry Anthology*, Blair Press, 2021
"A is for Affrilachia," "The Unwashed Herd," and "Trap Music," *The Anthology of Appalachian Writers: Crystal Wilkinson Volume XII*, 2020
"A Few Bucks" and "Where There's Smoke," *400 Years Anthology: The Story of Black People in Poems*, Broadside-Lotus Press/Third World Press, 2020

PUBLICATIONS (continued)

Work in Anthologies (cont.)

- “Ritual,” “Rock, Paper, Scissors,” “Hoofers,” “Wheeze,” “Eclipse,” and “Sweat Equity,” *We Asked and They Came Anthology: Highland Summer Conference Reader*, 2020
- “Lil’ Kings” and “Healer,” *Writing Appalachia: An Anthology*, University Press of Kentucky, 2020
- “Sweat Equity,” “Ritual,” “Rock, Paper, Scissors,” “Hoofers,” “Wheeze,” and “Eclipse,” *We Asked and They Came Anthology: Highland Summer Conference Reader*, 2020
- Essay. “Memory, Research, Imagination and the Mining of Historical Poetry,” *Furious Flower: Seeding the Future of African American Poetry*, Northwestern University Press, 2020
- “The Cracker Calling the Grits White.” *Not My President*, Thought Crime Press, 2018
- “Developer, Stop Bath, Fixer, and Sweat.” Arthur Elgort: *Jazz*, Damiani Press, 2018
- “Death by Basketball,” and “Burying Albatross.” *Gracious: Contemporary Poems in the Twenty-First Century South*, 2018
- “Canning Memories.” *Vinegar and Char: Southern Food in Verse*, University of Georgia Press, 2018
- “Baltimore 101.” *Resisting Arrest: Poems to Stretch the Sky*, Jacar Press, 2016.
- “Lil’ Kings.” *Of Poetry and Protest: From Emmett Till to Trayvon Martin*, W.W. Norton, 2016.
- “You Hit Like a Girl” and “Time is Thinner Than Glass.” *Circe’s Lament*, Accents Publishing, 2015.
- “Cold Cold Wada.” *Down to the Dark River: Contemporary Poems about the Mississippi River*, Louisiana Literature Press, 2015.
- “Camel Drivers.” *Urban Voices: 51 Poems from 51 American Poets*, San Francisco Bay Press, 2015.
- “Spell to Give the Woman a Head.” *Parts of the Whole: Poetry of the Body*, 2015.
- “Affrilachia.” *Re-Reading Appalachia: Literacies of Resistance*, University Press of Kentucky, 2015.
- “After You Kicked Your Jones.” *Amiri Baraka Anthology*, Third World Press, 2014.
- “Spell to Give the Woman a Head,” “How to Swallow an Elephant,” and “Cure to Eliminate the N-Word.” *Hard Lines: Rough South Poetry*, University of South Carolina Press, 2014.
- “Ink Stains and Watermarks.” *The Book, Julius Friedman*, 2014.
- “Lil’ Kings,” “Healer,” “Affrilachia.” *Appalachian Literature: An Anthology*, University Press of Kentucky, 2013.
- “Creative Solutions to Life’s Challenges.” *This I Believe Kentucky*, Butler Books, 2013.
- “Don’t Marry Before You Liquor.” *Small Batch: an anthology of bourbon poetry*, Two of Cups Press, 2013.
- “Statues of Liberty,” “Step (fathering) On Eggshells,” and “Rock Star” *Lookout: An Anthology of Contemporary Appalachian Literature*, 2012.
- “Canning Memories.” *Ecopoetry: A Contemporary American Anthology*, 2012.
- “Elves.” *Kentucky Monthly Christmas Anthology*, 2012.
- “The Quiet Truth.” *Cave Canem Anthology XII*, Willow Books, 2012.
- “Obama Shuffle.” *44 On 44: Forty-Four African American Writers on the Election of Barack Obama 44th President of the United States*, Third World Press, 2011.
- “More Than Luck.” *Motif, Come What May*, Volume 2, Mote Books, 2010.
- “Nyctophobia II,” “Juvenile Delinquents,” “Poem as Prayer,” “Urban Lullabies,” and “One At a Time” *The Southern Poetry Anthology, Volume III, Contemporary Appalachia*, University of Georgia Press, 2010.
- “Last Words,” “Beacon,” “God’s House,” “Promises,” “Revisionist History,” and “Praise Song” *What Comes Down to Us: 25 Contemporary Kentucky Poets*, University Press of Kentucky, 2009.
- “Wind Talker” and “Homeopathic.” *Black Nature: Four Centuries of African American Nature Poetry*, University of Georgia Press, 2009.
- “Faith in Red.” *Motif: Writing by Ear*, Mote Books, 2009
- “Cure #3: How to Make Black Beautiful, Again,” and “Faith in Red.” *Artist in Revolution: An Anthology of Poetry and Essays*, 2008.

PUBLICATIONS (continued)

Work in Anthologies (cont.)

- “Black Buddha,” “The Price of Lamb,” and “Thirteen Ways of Looking at A Blackman.” *America, What’s My Name: The Other Poets Unfurl the Flag*, Wind Publications, 2007.
- “Glutton,” “Nosotros,” and “We Real Crunk.” *The Ringing Ear: Black Poets Lean South*, University of Georgia Press, 2007.
- “We Real Crunk.” *Fingernails Across the Chalkboard: Poetry and Prose On HIV/AIDS from The Black Diaspora*, Third World Press, 2007.
- “How to Swallow an Elephant.” *Cave Canem XI 2007 Anthology*.
- “Fire Proof.” *Whatever Remembers Us: An Anthology of Alabama Poetry*, Negative Capability Press, 2007.
- Essay. “Creative Solutions to Life’s Challenges.” *This I Believe: The Personal Philosophies of Remarkable Men and Women*, Henry Holt and Company, 2006.
- “Black Box” and “God’s House.” *The Kentucky Anthology: Two Hundred Years of Writing in the Bluegrass*, University Press of Kentucky, 2005.
- “Affrilachia.” *Cornbread Nation III*, University of North Carolina Press, 2005.
- “Birth Rights.” *Mischief, Caprice, & Other Strategies: An Anthology of Poems Based on Twenty Little Poetry Projects*, Red Hen Press, 2004.
- “Black Box.” *Tobacco: A Literary Anthology*, Wind Publications, 2004.
- “Elves.” *A Kentucky Christmas*, University Press of Kentucky, 2003.
- “Son Rise.” *Role Call: A Generational Anthology of Social and Political Black Literature and Art*, Third World Press, 2002.
- “Poetry: Editing.” *Writing Our Stories: An Anti-Violence Creative Writing Program Curriculum Guide*, Alabama Writers’ Forum & The Alabama Department of Youth Services, 2001.
- “Taking the Stares,” “Ed Works,” and “Dark and Bloody Ground.” *The Java House Anthology*, Volume III, 1991.

Work in Periodicals

- “Though Almost Passing, a Black He(Art) Endures” and “Tenda Headed,” *The Art Section*, January 2020
- “DeeJay Battle,” “Y’all Say I Do,” “We Say Black Lives Matter,” “Mrs Butterworth, Uncle Ben & Aunt Jemima,” “Hairline Fracture,” “Commencement 2020,” “Baptism by Dirt,” and “On Mother’s Day,” *Appalachian Review*, Spring 2020
- “Like Moby-Dick but Bigger,” “Combustibles,” “Fake News,” “Silver Linings,” “The Walking Dead,” “Sleight of Hand,” *Still: the journal*, Summer 2020
- “Mrs. Butterworth, Uncle Ben & Aunt Jemima,” “Complicit, at Most,” “Extraction,” *Aunt Chloe: A Journal of Artful Candor*, Fall 2020
- “I Know I Got Issues,” “Institutional Lies,” *Louisville Review*, Spring 2020
- “Eclipse,” “Answering Machine,” “All He Left Us Was a Loan,” “Obituary,” “In Another Universe,” “Obituary,” “All He Left Us Was a Loan,” *Accent on Accents, #3: The Family Issue*, 2020
- “Mrs. Butterworth, Uncle Ben & Aunt Jemima,” *RiFLe journal*, Fall 2020
- “Black 101,” *Washington Post*, 2020
- “Wind Talker” and “Work Ethic,” *Lift Every Voice: Why African American Poetry Matters Today*
- “Minkisi,” “Men Tore,” and “Sunday Morning (a sound study).” *Wounwapi Literary Journal*, 2016
- “Between Skin and Scarf Skin” and “Upon Mistaking a Merlot for a Riesling.” *Louisville Review*, Spring, 2016.
- “Just Ask the Blessing Already” and “What I Want to Remember” *Louisiana Literature*, 32.2, 2015.
- Fiction. “The Brothers Johnson.” *Valley Voices, V15 N1 Spring* 2015.
- “Reserved Seating” and “Kentucky Fried...” *Southern Quarterly*, Fall, 2013/Winter 2014.

PUBLICATIONS (continued)

Work in Periodicals (cont.)

- “Another Homage,” “Sacramento,” “Reserved Seating,” “Thanks,” and “The Perique.” *The Louisville Review*, Spring 2014.
- Fiction. “Grown Folks.” *The Anthology of Appalachian Writers: Frank X Walker: Vol. VI*, 2014.
- “Mothers Day.” *Split This Rock*, 2014.
- “Another Homage” and “What I Want to Remember” *The Pierian Literary Journal*, 2014.
- “Canning Memories.” *Gravy: The Appalachian Issue*, 2014.
- “Both of Them Were History, Even Before One...” *Electronic Corpse*, Svaha Paradox Salon, 2014.
- “Perique.” *Appalachian Heritage*, Summer 2013.
- “A Final Accounting,” “One-Third of 180 Grams of Lead,” and “Sorority Meeting.” *Crisis Magazine*, 2013.
- “I Dedicate This Ride,” “After Birth,” “Wind Talker,” and “Elves.” *Jelly Bucket*, 2012.
- “Blood Rites.” *Appalachian Journal*, 2011.
- “Til’ Death Do Us Part,” “Talking in Tongues,” “Gift from My Mother,” “Ovation,” “Naomi,” “Exit,” and “April Fools.” *Appalachian Heritage*, 2011.
- “Metaphors and Horses.” *The Journey of Kentucky Studies*, 2010.
- “Ex-Men,” *Appalachian Heritage*, Winter, 2010.
- “More Than Luck.” *Motif 2: Change*, 2010.
- “Murphy’s Secret,” “Yardstick,” “The Birth of American Sports,” and “How Faith Works.” *Red Mountain Review*, 2010.
- “Come Sunday Its Derby,” “Murphy’s Secret,” “Silver Stakes,” “Groom,” “Horseshoes Only Lucky When They Miss,” “I Thought Slavery Was a Song,” “Oh Weep No More Today,” “I Dedicate This Ride,” “Afterbirth,” “Homecoming,” “Fire Proof,” “Sorority Meeting,” and “One Third of 180 Grams of Lead.” *Fishhousepoems.org*, 2010.
- “The Right to Bear Arms.” *Appalachian Heritage*, Spring, 2010.
- “Don’t Call Me Ishmael,” “Worse Case Scenario,” and “Paratrooper.” *Cream City Review*, 2010.
- “Murphy’s Secret,” “The Birth of Sports,” and “How Faith Works.” *Red Mountain Review*, 2009.
- “Nyctophobia.” *Appalachian Heritage*, 2009.
- “Anatomy of Hate.” *95 Notes Literary Magazine*, 2009.
- “Last Meal.” *The Active Voice*, Department of English, Northern Kentucky University, 2009.
- “What to Do with Your Obama T-shirt After the Election Is Over.” *Appalachian Journal: A Regional Studies Review*, Volume 36, Numbers 1-2, Fall 2008/Winter 2009.
- “After Birth,” “Arlington,” “Beckwith Dreaming III,” “Believing in Hymn,” “Evers Secret Family Recipe,” “Homecoming,” and “Southern Girls.” *Black Magnolia Review*, 2009.
- “The Quiet Truth.” *Tuesday; An Art Project*, Spring, 2009.
- “Ambivalence Over the Confederate Flag” “Fire Proof,” “Listening to Music,” “Music, Niggers & Jews,” “On Moving to California,” “Now One Wants to Be President,” “Spell #5: The Cure for Illiteracy,” “Spokane to Chicago Via Amtrak,” and “Thieves” *Iron Mountain Review*, Volume XXV, Spring 2009.
- “Obama Shuffle.” *The Huffington Post*, 2008.
- “How to Swallow an Elephant,” “Urban Architecture,” and “House Cleaning” *The Journal of Kentucky Studies*, 2008.
- “Spell #1” How to Take the Shine Off of Nigger.” *The Ninth Letter*, Vol. 5, No. 2, 2008.
- “Homeopathic.” *Ecotone: Reimagining Place*, Volume 3, Number 2, 2008.
- “Heavy Wait” and “White Knights.” *Louisville Review*, 2008.
- “Community China” and “Mr. Magoo and the Coke Bottle Kid.” *Alcalines: Journal of the Assembly on the Literature and Culture of Appalachia*, 2008.

PUBLICATIONS (continued)

Work in Periodicals (cont.)

- “True Black,” “Step(Fathering) On Eggshells,” “Protection,” and “Spell #13: Spell to Eradicate Racism.” *Appalachian Heritage*, Summer 2008.
- “Rotten Fruit” and “Spell to Give the Woman A Head.” *Crab Orchard Review*, Vol. 14, No. 1, 2008.
- “Anniversary.” *Kentucky Quilt Trails: Views and Voices*, 2008.
- “Husbandry.” *Obsidian: Literature in the African Diaspora*, Volume 9, Issue 1, Spring/Summer 2008.
- “After Dinner in Money Mississippi,” “You Hit Like A Girl,” and “Cure to Eliminate The N-Word.” *Reverie: Midwest African American Literature*, Aquarius Press, Fall 2008.
- “Burying Albatross.” *The River Styx* #78, 2008.
- “Harriet Tubman As Villain.” *Weave Magazine*, Issue 01, 2008.
- “Literary Patriarch” and “After Charlotte Left George Ella’s Party at Hindman” *Rivendell*: Issue 4, Spring 2007.
- “Nawlins Comforts Richard Pryor,” “Pride Is A Ghost,” “Ponce de Leon Succeeds” and “The Price of Lamb.” *Black Renaissance Noire*, Volume 7, No. 2, 2007.
- “Minus Miles” and “13 Ways of Looking at a Blackman.” *Louisville Review*, 2006.
- “Literary Patriarch.” *Wind: The Hindman Issue*, Wind Publications, 2005.
- “Black Box.” *Round Table*, Hopkinsville Community College, 2002.

READINGS & PRESENTATIONS

2021

Virtual Zoom Events

Panel/Reading/Student Conferences, University of Alabama, Tuscaloosa, AL; Workshop, Emerging Leaders Summit, Appalachian Trail Conservancy, Harpers Ferry, WV; Workshop/Panel; Keynote, Poetry Workshop & Reading, 34rd Summer Fishtrap Gathering of Writers, Joseph, OR; Workshop and Reading, Appalachian Writers’ Workshop, Hindman, KY; Poetry Workshop: Harvesting History & Headlines, Taos Writers Conference, Taos, NM; Class visit, Centre College; 250 Years of African American Poetry, Ball State University, Indianapolis, IN; Reading, Lexington League of Women Voters, Lexington, KY; Class visit, Northern Kentucky University, Highland Heights, KY; Panel, 250 Years of African American Poetry, Reading, Northeast State Community College, Blountville, TN; Reading, Southtalks, University of Mississippi, Oxford, MS, Gallery Talk, Art Center of the Bluegrass, Danville, KY; Lecture, Filson Society, Louisville, KY; Talk, Power of Stories, BMW, Lexington, KY; Wilma Dykeman Stokely Lecture, University of Tennessee, Knoxville, TN; Art Talk, Creative Arts LLP, University of Kentucky, Lexington, KY; Reading, InKY Reading Series, Louisville, KY; Reading, Say Her Name: A Memorial Reading for Breonna Taylor, Carnegie Center, Lexington, KY; Public Library, Jeffersonville, IN; Class visit, Radford University, Radford, VA; Reading, Laureate Reading, Kentucky Writers’ Day, Frankfort, KY; Kentucky Arts Council Kentucky Artist Series Conversation with Shauna Morgan, Frankfort, KY; Panel Discussion & Reading, “Revisiting the Founding Era,” Public Library, Jefferson, IN; Panel Discussion, NAACP, BLAC and Affrilachia, Baltimore, MD; Reading, Judy Gaines Young Book Awards, Transylvania University, Lexington, KY; Panel, “Teaching the Culture of Race,” Scripps Howard Center for Civic Engagement, NKU; 250 Years of Struggle and Song, Muncie Public Library, Muncie, IN; Coffee & Conversation, UK Women’s Forum, Lexington, KY; Reading and Lecture, The Appalachian State Old-Time Fiddlers Convention, Appalachian State University, Boone, NC; Class Visit, Bellarmine College, Louisville, KY; Reading, Poets on the Plaza, Salisbury, MD; Panel, “Art & Activism in Appalachia,” Appalachian Regional Commission, Washington, DC; Lecture, Hughes Lecture Series, West Liberty University, West Liberty, WV.

2020

Reading, the High Museum, Atlanta, GA; Keynote, Zeta Phi Beta Sorority Centennial Celebration, Lexington, KY; Reading; Accents 10th Anniversary Reading, UK Art Museum

Virtual Zoom Events

Workshops & Reading, 33rd Summer Fishtrap Gathering of Writers, Joseph, OR; Reading & Conversation, “Lyric & Life: Black Art in Times of Struggle,” Lyric Theater, Lexington, KY; Reading, Consolidated Summer Program, “Isaac Murphy,” Kentucky Horse Park, Lexington, KY; Reading “Cave Canem presents Robin Coste Lewis and Frank X Walker,” City of Asylum, Pittsburgh, PA; Panel Discussion, “Creative Conversations: Black Culture Matters,” Centre College, Danville, KY; Panel Discussion, “From Africa to Appalachia to Affrilachia,” East Tennessee State University; Reading, International Storytelling Center Freedom Stories Project: “Slavery in Appalachia”; Lead Discussant, Alliance for Young Writers & Artists, National Student Poets Conversation; Symposium Keynote & Reading, “Black Lives in Appalachia,” Frostburg State University Appalachian Festival; Reading, “A Celebration of Appalachian Song, Storytelling, and Photographic Art,” Shepherd University, Shepherd, WV; Featured Artist, Express Wide Open Mic –“What Matters: Creative Empathy, Care Ethics, and Story-Listening” Thomas More College; Lecture/Reading, Frank X Walker Literary Festival, Danville, KY; Lead Discussant, “Black (in) Comics and the Significance of Black Panther,” University of the Bahamas

2019

Writing Workshop, Danville High School, Danville, KY; Moderator, Film Screening, *Black in Blue*, University of Kentucky, Lexington, KY; Reading, Black Achievers of Lexington, Transylvania University, Lexington, KY; Reading, Success Academy, Lexington, KY; Panel Discussion, National Endowment for the Arts, “Poetry in Rural Spaces,” Washington, DC; Workshop/Reading, Looking Glass Rock Writers Conference, Brevard College, Brevard, NC; Reading and Discussion, “Fathers: Lost and Found” with Harry Pickens, Carnegie Center for Literacy, Lexington, KY; Judge, Poetry Out Loud State Championship, Frankfort, KY; Reading, AWP, Portland, OR; Reading/workshop, Centre College, Danville, KY; Carmichael’s Books, Louisville, KY; Twenty-Five Poets for 25 Years Capstone Reading, Smithsonian Institute, Washington, DC. National Museum of African American History and Culture, Washington, DC.; *Hillbilly* Film Screenings, Washington, DC, and Asheville, NC; “Affrilachia y el Caribe” Reading, Appalachian Studies Conference, Asheville, NC; AWP Panel, Portland, OR; Affrilachian Poet Fire & Ice Reading, Portland, OR; Superhero Roundtable, University of Kentucky, Lexington, KY; Jefferson Community and Technical College, Louisville, KY; Hands Healing Hearts, Frankfort, KY; Book Launch, Carnegie Center for Literacy, Lexington, KY; Commencement Speaker, Spalding University, Louisville, KY; Upward Bound, Berea College, Berea, KY; Soul of Danville Keynote, Danville Boyle County African American History Program, Danville, KY; Affrilachian Poets Reading, Ohio University, Athens, OH; Roots & Heritage Festival Reading w/Crystal Wilkinson, Lexington, KY; Boyle County High School, Danville, KY; Danville High School, Danville, KY; Bate Middle School, Danville, KY; Black Studies @ 50 Panel Discussion, University of Kentucky, Lexington, KY; Maysville Community College at Keeneland, Lexington, KY; Men of Change: Triumph Conversation, Freedom Center, Cincinnati, OH; “Strange Fruit & Dixie: Mediating Our Pain Through the Arts,” Kentucky State University, Frankfort, KY; Cormac McCarthy Literary Festival, Maryville, TN

READINGS & PRESENTATIONS (continued)

2018

US Embassy Arts Envoy finale, Mbane, eSwatini (Swaziland), Africa; Voices From the Misty Mountains, Shepherd University NEH Summer Institute for Teachers, Shepherdstown, WV; Appalachian State University, Boone, NC; Glenville State College, Glenville, WV; Brier Books, Lexington, KY; Boyle County Middle School, Danville, KY; Bate Middle School, Danville, KY; Danville High School, Danville, KY; University of North Carolina-Asheville, Asheville, NC; Western Carolina University, Cullowhee, NC; On the Same Page Literary Festival, West Jefferson, NC; Northern Kentucky University, Highland Heights, KY; Cincinnati Art Museum, We Too Sing America Panel Discussion/Reading, Cincinnati, OH; Jackson State University, Margaret Walker Literary Conference, Jackson, MS; Kentucky Writers Day Reading, Carnegie Center, Lexington, KY; Therby Reading, Churchill Downs, Louisville, KY; Carmichael's Books, Louisville, KY; Huntingdon College, Montgomery, AL; Split This Rock Poetry Conference, Washington, DC; Holler at Al's Bar, Lexington, KY; Chadron State College, Chadron, NE.

2017

Milsaps College, Jackson, MS; Centre College, Danville, KY; Global Education Center, Nashville, TN; Southern Theatre Festival, Lexington, KY; Maysville Community College, Mt. Sterling, KY; Tates Creek High School, Lexington, KY; Southern Literary Studies Seminar, University of Louisville, Louisville, KY; Art Connect Networking Luncheon, Lexington, KY; College of Southern Maryland, La Plata, MD; University of Oklahoma, Norman, OK; University of North Alabama, Florence, AL; SUNY Delhi, Delhi, NY; University of Virginia at Wise, Wise, VA; Ferrum College, Ferrum, VA; Woodsongs Old Time Radio Hour, Lexington, KY; Madison Central High School, Richmond, KY; Shelby County Public Library, Shelbyville, KY; 4th Annual Frank X Walker Festival, Danville, KY; Kentucky Reading Association Conference Keynote, Louisville, KY; The Berry Center, New Castle, KY; The University of the Bahamas, New Providence, Bahamas; Brier Books, Lexington, KY

2016

Salisbury University, Salisbury, MD; Auburn University, Auburn, AL; Tuskegee University, Tuskegee, AL; Alice Lloyd College, Pippa Passes, KY; Northeast State Community College, Blountville, TN; University of Kentucky Arts & Science Development Reception, Washington, D.C.; Western Kentucky University, Bowling Green, KY; Carson Newman University, Jefferson City, TN; St. John Fisher College, Rochester, NY; Texas Christian University, Fort Worth, TX; University of Kentucky with George Ella Lyon, Lexington, KY; Kentucky Writers Day, Frankfort, KY; Affrilachian Poet Reading, Al's Bar, Lexington, KY; Thomas Jefferson Unitarian Church, Louisville, KY; Maya Angelou Tribute, James Madison University, Harrisonburg, VA; UK MFA Faculty Reading, Lexington, KY; Affrilachian Poet Reading, Richmond, KY; Presbyterian Theological Seminary, Louisville, KY; Indiana Faith & Writing Conference, Anderson University, Anderson, IN; Appalachian State University, Boone, NC; Savannah State University, Savannah, GA; Howard University, Washington, D.C.

2015

Owen County Public Library, Owenton, KY; National Civil Rights Institute, Birmingham, AL; Appalachian State University, Boone, NC; Kentucky Writers Day, Frankfort, KY; Maysville Community and Technical College, Maysville, KY; Tates Creek High School, Lexington, KY; Keeneland, Lexington, KY; UK Art Museum, Lexington, KY; Holler Stage, Moonshiners Ball, Berea, KY; Governor's School for the Arts, Centre College, Danville, KY; Marfa Book Company, Marfa, TX; Don't Deny My Voice, NEH, University of Kansas, Lawrence, KS; Black Archives, Kansas City, MO; Appalachian Literary Symposium, Berea College, Berea, KY; Black Cultural Center, Purdue University, West Lafayette, IN; Frazier History Museum, Louisville, KY; Maysville Community and Technical College, Mount Sterling, READINGS

READINGS & PRESENTATIONS (continued)

KY; Axton Reading Series, University of Louisville, Louisville, KY; Day Treatment Center, Lexington, KY; Cave Canem Prize Reading, New York University, New York, NY; SUNY at Oneonta, Oneonta, NY; NAACP Kentucky State Convention, Lexington, KY; Transylvania University, Lexington, KY; Thomas Jefferson Universalist Church, Louisville, KY; Morris Book Shop, Lexington, KY; University of Kentucky, Lexington, KY; Howard University, Washington, DC; Georgetown College, Georgetown, KY; Pastors Writing Workshop, Presbyterian Seminary, Louisville, KY; Ferrum College, Ferrum, VA; Lyric Theatre, Lexington, KY; TAPP, Louisville, KY; Georgia Regents College, Augusta, GA; State University of New York, Delhi, NY; National Council Teachers of English Conference, Minneapolis, MN; Day Treatment Center, Lexington, KY; Boyle County Substance Abuse Program, Danville, KY

2014

8th Annual Poetry Festival, Albany State University, Albany, GA; Louisville Review 75 Reading, Carnegie Center, Lexington, KY; Mount Mercy University, Iowa City, IA; Furious Flower, James Madison University, Harrisonburg, VA; Shepherd University, Shepherd, WV; LaCasita Festival at the Lincoln Center, New York, NY; Chautauqua Literary and Scientific Circle Reading, Chautauqua, NY; Woodford County Public Library, Versailles, KY; Consolidated Baptist Church Youth Banquet, Lexington, KY; Zeta Phi Beta Regional Conference, Little Rock, AR; Carnegie Center Books in Progress Conference, Lexington, KY; Governor's School for the Arts, Centre College, Danville, KY; Equal Employment Opportunity Commission (EEOC) 50th Anniversary of the Civil Rights Act, Indianapolis, IN; Ohio River Artist Guild, Maysville, KY; Ohio County High School, Hartford, KY; Kentucky Writers Day, Frankfort, KY; Second Street School, Frankfort, KY; Jessamine County Public Library, Nicholasville, KY; Maysville Community and Technical College, Montgomery Campus, Mt. Sterling, KY; Howard University, Washington, D.C.; Southeast Kentucky Community and Technical College, Middlesboro, KY; Midway College, Midway, KY; Bluegrass Community & Technical College, Lawrenceburg Campus, Lawrenceburg, KY; Virginia Festival of the Book, Charlottesville, VA; Owensboro Community and Technical College, Owensboro, KY; American Association of University Women (AAUW) Author's Brunch, Berea, KY; Poetry Out Loud, Frankfort, KY; Dupont Manual High School, Louisville, KY; Pluck!'s Lost Ones Reading, Carnegie Center Lexington, KY; 50th Anniversary March on Frankfort, Frankfort, KY; Indiana University Southeast, New Albany, IN; Warren County Public Library, Bowling Green, KY; William Wells Brown Elementary, Lexington, KY; Sienna Heights University, Adrian, MI; Bradley University, Peoria, IL; NAACP Luncheon, Lexington, KY; First Presbyterian Church, Winchester, KY; Queen Mother of the Holy Rosary Elementary, Lexington, KY; Lindsey Wilson College, Columbia, KY; Elkhorn Crossing High School, Georgetown, KY; Bryan Station Middle School, Georgetown, KY; Chicago State University, Chicago, IL; Temple Israel, Louisville, KY; Lexington Philharmonic, Lexington, KY; Lyric Cultural Center Gallery, Lexington, KY; Moveable Feast, Lexington, KY; Kentucky State University, Frankfort, KY; Auburn University, Auburn, AL; Shelby County Public Library, Shelbyville, KY; Spalding University, Louisville, KY;

2013

Augusta-Richmond County Public Library, Augusta, GA; Sinclair Community College, Dayton, OH; Jackson Public Library, Jackson, TN; SCAPA, Lexington, KY; Kentucky Writers Day Induction, Frankfort, KY; Kentucky Center for African American Heritage, Louisville, KY; Covington Catholic High School, Park Hills, KY; Lexington Catholic High School, Lexington, KY; Medgar Evers 50th Celebration, Jackson, MS; Square Books, Oxford, MS; Jackson State University, Jackson, MS; Alabama School for the Arts, Birmingham, AL; Bate Middle School, Danville, KY; Kentucky Center for African American Heritage, Louisville, KY; Unitarian Universalist General Assembly, Louisville, KY; Kentucky Correctional Institution for Women, Pewee Valley, KY; Spencer Art Museum, University of Kansas, Lawrence, KS; Black Caucus of National Library Association, Covington, KY; Rotary Club of

Lexington, Lexington, KY; Eastern Mennonite University, Harrisonburg, VA; Martinsburg High School, Martinsburg, WV; Somerset Community College-Laurel Campus, London, KY; Howard University, Washington, DC; Carter G. Woodson Academy, Lexington, KY; Writers Block Literary Festival, Louisville, KY; Westport TAPP, Louisville, KY; Lannan Foundation Reading, Santa Fe, NM; Community Colleges Humanities Association National Conference, Louisville, KY; Northern Kentucky University, Highland Heights, KY; Kentucky Book Fair, Frankfort, KY; Boyle County Public Library, Danville, KY; Chicago State University, Chicago, IL; Morris Bookshop, Lexington, KY; Auburn University at Montgomery, Montgomery, AL; University of Arkansas at Little Rock, Little Rock, AR; Arkansas Festival of the Book, Little Rock, AR; Mosaic Templars Cultural Center, Little Rock, AR; Joseph-Beth's Booksellers, Lexington, KY; Bryan Station Middle School, Lexington, KY

2012

Urban Appalachian Council, Cincinnati, OH; Wisconsin Book Festival, Madison, WI; Radford University, Radford, VA; Eudora Welty Symposium, Mississippi University for Women, Columbus, MS; Congressional Black Caucus Conference, Washington, DC; James Madison University, Harrisonburg, VA; Virginia Festival of the Book, Charlottesville, VA; Penn State University, University Park, PA; Spelman College, Atlanta, GA; Alabama Book Fair, Montgomery, AL; National Parks Service, Atlanta, GA; Kentucky Community & Technical College Conference, Lexington, KY; Association of Writing Programs Conference, Chicago, IL; North Georgia State College and State University, Dahlonega, GA; Eastern Kentucky Correctional Complex, Liberty, KY; Natchez Literary Festival, Natchez, MS

VISUAL ART & MEDIA EXHIBITS

Some of the Bluegrass is Black, Group Show, Community Art Gallery, Pam Miller Art Center, 2021

Momentum Exhibit, Art Center of the Bluegrass, 2021

Poem, "Star Black," Atlanta Contemporary Gallery, 2020.

Art (Multiple Pieces), *From Africa to Appalachia to Affrilachia: Reclaiming, History, Memory and Place*, Slocumb Gallery, East Tennessee State University, Johnson City, TN, 2020.

Poem, Public Art Installation, "Ode to Third Street," The MET, Lexington, KY, 2020

Art exhibit, "Fit the Description," *This is America**, University of Kentucky Art Museum, 2020

Solo Visual Art Exhibit, *Black Star Seeds: When Mi Cyaan Find Di Words* Carnegie Center for Literacy, Lexington, KY, 2019

Group Show, *My Kentucky State of Mind: An Exhibition of Contemporary African American Artists*, Giles Gallery, Eastern Kentucky University, Richmond, KY, 2019

AFFILIATIONS & ORGANIZATIONS

Affrilachian Poets

Association of Writers & Writing Programs (AWP)

Cave Canem

College Language Association (CLA)

Message Theater

Phi Beta Sigma-Epsilon Beta Sigma Chapter

The Honor Society of Phi Kappa Phi

University of Kentucky Alumni Association